

DEE ETTI-WILLIAMS

SOUND DESIGNER & COMPOSER

SHOW	DIRECTOR	THEATRE YEAR
Emily Song and The Queen of The Night	Michelle LoRicco	First Stage 2025
Girls on Sand	Malkia Stampley	Northern Sky Theatre 2024
I Oughta Be In Pictures	Melanie Keller	Peninsula Players 2024
Brighter Futures	Amber Mak	Paramount Theatre 2024
Lavender Men	Lucky Stiff	About Face Theatre 2024
The Clean House	Francesca Patrón	Northwestern University 2024
The Antelope Party	Jesse Jou	Oklahoma City Reperatory Theatre 2023
Exit Strategy	Malkia Stampley	Northwestern University 2023
Xanadu	Kevin Wiczer	Metropolis Performing Arts Centre 2023
The Brothers Size	Ato Blanksonwood	Oklahoma City Reperatory Theatre 2023
The Threepenny Opera	Fred Anzevino	Theo Ubique 2023
Is God Is	Marti Gobel	A Red Orchid Theatre 2023
Boulevard of Bold Dreams	Malkia Stampley	Timeline Theatre Company 2023
The Island	Gabriel Randle-Bent	Court Theatre 2022
Private Lives	Ian Frank	Raven Theatre 2022
Paris	Jonathan Berry	Steep Theatre 2022
At The Vanishing Point	Lavina Jadhvani	The Gift Theatre 2022
Beatrix Potter's Holiday Tea Party	Will Bishop	Chicago Children's Theatre 2021-2023

ASSISTANT EXPERIENCE

The Notebooks of Leonardo Da Vinci Michael Bodeen	Mary Zimmerman	Goodman Theatre 2022
House of Joy Pornchanok Kanchanabanca	Lavina Jadhvani	The Rep St. Louis 2022
Two Trains Running André Pleuss	Ron OJ Parson	Court Theatre 2022
Something Moving André Pleuss	Seema Sueko	Ford's Theatre 2023
The Lion in Winter Chris Kriz	Ron OJ Parson	Court Theatre 2023
Antigone Willow James	Gabriel Randle-Bent	Court Theatre 2024
Notes From The Field Christie Chiles-Twilie	Mikael Burke	Timeline Theatre 2024
Primary Trust Brandon Reed	Malkia Stampley	Goodman Theatre 2024

CONTACT ME

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SKILLS & PROFICIENCIES

Software: QLab, Logic Pro X, Theatre Mix, Dante Systems
Consoles: Yamaha CL & QL Series, Digico SD9 X32, Allen and Heath SQ-5
Dante Level 2 Certified

AFFILIATIONS

Theatrical Sound Designers and Composers Association - Professional Member
Design Action - Member
Wingspace - Member

OTHER EXPERIENCE & HONORARIUMS

1/52 Project Grant Recipient [2024]

Wingspace Sound Mentee [2023-2024]

Wingspace Theatrical Design

Sound Apprenticeship Alumni [2019-2020]

Steppenwolf Theatre Company

Bachelor of Fine Arts

Acting w/ Directing Minor
Oklahoma City University

Eagle Scout

Boy Scouts of America

REFERENCES

Martha Wegener
Sound Supervisor
Steppenwolf Theatre Company
312-932-2449
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Maggie Fullilove-Nugent
Director of Production
Timeline Theatre Company
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